



**LISA MARIA STOFSKY**  
Fashion Designer

Søndre Ringgade 75, 5. th, 8000 Aarhus C, DK +45 20 68 35 90 lisamariastofsky92@gmail.com

@lmstofsky thefolio.org/lisamariastofsky

### ABOUT

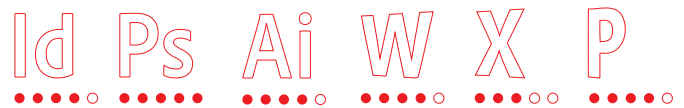
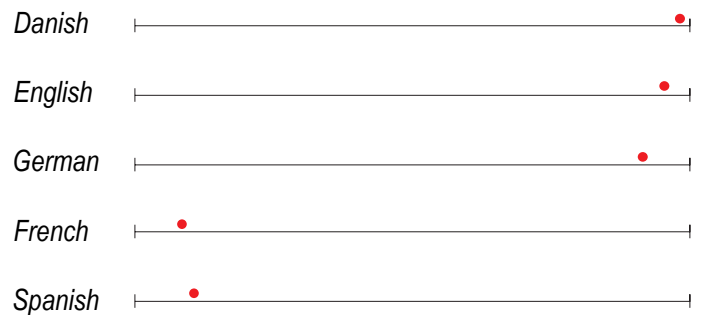
I am a 25 year old newly graduated fashion designer, who seeks for the opportunity to make a career in the fashion industry.

I am born and raised on the countryside, the Island of Als, which gave me the upbringing of being a loyal, honest and hard-working person.

My design often takes root in storytelling, where I analyze my research and interpret memories by expressing those with my love for art, colors, trends and detail-developments.

I mostly see myself as a designer, who is detail and shape oriented, and possess the skills to work with those in both analog and digital medias like the Adobe Suite programmes.

### LANGUAGE & SKILLS



### EDUCATION

<b>VIA Design (TEKO)</b> <i>BA Degree, womenswear</i>	Aug. 2016 - Dec. 2017
<b>VIA Design (TEKO)</b> <i>AP Degree, womenswear</i>	Aug. 2014 - Jun. 2016
<b>Sønderborg Statsskole</b> <i>English, Social Studies, Psychology</i>	Aug. 2009 - Jun. 2013
<b>Bonneville High School</b> <i>Utah, USA, Foreign Exchange</i>	Aug. 2008 - May 2009

### COURSES

Communication Planning	2017 / 2 days
Kopenhagen Fur Masterclass	2017 / 5 weeks
Formal Menswear	2017 / 6 weeks
Silver Reed Hand Knitting Machine	2016 / 2 weeks
CAD Machine Knit	2016 / 2 weeks
Leather, Skin & Fur	2015 / 2 weeks
Digital- & Frame Print	2015 / 2 weeks


### ACCOMPLISHMENTS


<b>VIA GRADUATE SHOW- "Fashion Generation"</b> <i>Copenhagen Fashion Week</i>	Jan. 2018	<b>Bonneville Art Exhibition</b> <i>Award: Best of Show</i>	May 2009
<b>IMAGINE TALENTS - Kopenhagen Fur</b> <i>Copenhagen Fashion week</i>	Jan 2018	<b>Springville Museum of Art All-State Show</b> <i>Award of Merit</i>	Mar. 2009
		<b>Bonneville High "B"</b> <i>Accomplishments of Art Students</i>	May 2009

*Experience next page*



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### FASHION DESIGN EXPERIENCE

**Fall 2017 Collaborating with Kopenhagen Fur Studio, Copenhagen**  
*Elected for the Imagine Talents Show, a collab with manufacturing of the fur coat.*

**14-19 Sep. 2018 Show assistant, OSMAN STUDIO, London**  
*Show assistant the days before and dressing at the S/S'18 Show at London Fashion week.*

**May 2017 - July 2017 Studio intern, OSMAN STUDIO, London**  
*Assisting at the collection development of the S/S'18 as well as assisting and working close with the Head Pattern Cutter of the studio, when developing the Resort'18 collection.*  
*Other tasks: Patterncutting, sewing of toiles, assisting at fittings and Quality Checking of garments. **Please read reference on last page.***

**Jan. 2017 Show assistant, VIA GRADUATE SHOW, Aarhus**  
*Dressing for the elected students for the 2017 graduate show.*

**Aug. 2016 - Nov. 2016 Ass. BA graduate ; Anja Christine Krogh, VWV, Aarhus**  
*Accessorie design and development of samples.*

**Aug. 2015 - Feb. 2016 Design Assistant, Intern at Journal, Menswear, Aarhus**  
*Assisting for the design developments for the A/W'16 collection, as well as developing digital allover prints and placement prints for the Express collection during the Fall of 2015.*  
*I managed graphic maintenance of sales material, lookbook, drawing of working sketches and assisted at the seasonal photoshoot.*

### SALES EXPERIENCE

**Okt. 2014 - d.d. Sales Assistant, Guld&Ure No. 26, Aarhus**  
*Part time job while studying. Here I kept on using my skills from previous jobs and added knowledge about jewelry as an accesorie and its attributes. Gained knowledge: metals, gems, watches and its value. Included in buying for the store goods, and participation in the two early jewelry fairs; Vejle & Copenhagen.*

**Aug. 2013 - Sept. 2014 VM & Stylist at Levi's, Bruuns Galleri, Aarhus**  
*Responsible for the daily and seasonal operations of VM-guidelines, as well as gaining knowledge of denim & fit and value. Attending Visual Merchandising courses in Copenhagen with the head of VM of the Scandinavia.*  
*Responsible for the role as Store Manager in July-August 2014.*

**Dec. 2010 - Februar 2014 Sales Assistant, Telenor Bilka, Sønderborg**  
*Part time job as a Sales Assistant at Telenor, where I was first to be introduced to sales. Attended an intensive course called the Performance Academy.*  
*There I learned about how to perform when selling and how to accomplish additional sales/customer. I had personal targets as well as being a part of a team with certain goals each month.*

# OSMAN

31 July 2017

To whom it may concern,

I am writing this letter on behalf of Lisa Maria Stofsky who was an intern at *Osman* from 2 May 2017 to 14 July 2017. During her time at Osman, Lisa worked directly with our head pattern cutter to create pieces for the Resort 2018 collection. Her duties included cutting samples, sewing toiles, and tracing and amending patterns, as well as assisting with the day-to-day running of the studio.

Participation in our internship program requires interns to be well organized, detail-orientated and efficient – qualities that Lisa certainly possesses. She flourished during her time at Osman, impressing the studio with her skills, level of commitment and willingness to assist in any way possible. Lisa is one of the most promising students I have had in the studio and we are grateful for her invaluable assistance. I am sure Lisa will bring the same level of dedication, professionalism and passion to her next place of work.

If you have any questions or require any additional information please feel free to contact me via email [leigh@osmanstudio.com](mailto:leigh@osmanstudio.com).

Kind regards,



Leigh Goyen

Pattern Cutter & Studio Manager

OSMAN  
Elizabeth House, 7th Floor  
39 York Road  
London SE17NQ

t (0) 207 401 9514  
e [leigh@osmanstudio.com](mailto:leigh@osmanstudio.com)  
w [osmanstudio.com](http://osmanstudio.com)