

LISA MARIA STOFSKY

Period of Internship: 24th April - 1st July, with a possibility for an extension

Link for my online portolio: <http://thefolio.org/lisamariastofsky>

Dear Madam or Sir,

I am currently studying BA Womenswear Design at VIA Design (TEKO), which is one of the best fashion and business schools in Denmark to prep their students for *the real world* of business and fashion. As a part of our education, we have several joined projects for us to be able to learn how to be a

teampayer in a group with several majors; purchasing, retail, visual fashion communication, branding and of course fashion design.

These projects provides us with a deep understading of the Value Chain of the industrial world.

As a 6th semester student, I have a solid knowledge of garment construction, sewing, the design process and development, graphic design and technical drawings.

AN INTERN WITH MOTIVATION, ENGAGEMENT & TEAMPLAYER QUALITY

I am a very enthusiastic, engaged, organized and independent student, who is a quick learner and able to think on my feet. I am also a very hard worker, and takes pride in doing my best and most effecient at all times. I am already used to having a time-keeping standard at my study-ethics, because of our deadlines and managing a part-time job besides school.

I see a great honor in construction, sewing and leaning by hand in order to get a wider understanding of every process in a design development.

I know I am still a student, and therefore I am also humble, and wants to do my best while I am still learning. That is why I am hoping for a hands-on fashion design internship in a dynamic and quick-paced environment, in order to get the opportunity to grow as a design student, and learn from a well-established and innovative fashion brand.

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TECHNICAL UNDERSTANDING & EXPERIENCED ADOBE USER

Before the internship period on my 6th semester, I have recieved a 6 week menswear design- and tailoring project, which will be an addition to my skills in research and constructed details.

Additionally I have been invited by Kopenhagen Fur, in a five-week intensive Leather and Fur course, which will give design students the opportunity to apply for the Imagine Talents Competition and show in Beijing the following year.

I have a lot of experience in Adobe (Indesign, Photoshop & Illustrator); since when I was in high school as a foreign exchange student, I recieved classes where we used Photoshop as a main editing program, and I still use it today for digital print development and editing. Indesign and Illustrator are programmes I use for everyday tasks where I lay-out projects for presentations, or draw working sketches, spec drawings and material charts of garments for design and construction classes.